



Sally Clarke & Brenda Factor

'Surface Tension'
opening event saturday
18 may 2–4pm 2024

exhibition dates
wednesday to sunday 12–5pm
15 may—2 june 2024

anca**gallery**

A seashell collection that has remained packed for over 40 years provided a starting point for artists, Sally Clarke and Brenda Factor, to connect ideas around materiality, memory, place, beauty, value, desire, abstraction, symbolism and the ethics of collecting from nature. For the artists, who share a life and studio in Mittagong, the work is process-based—allowing one idea to be the catalyst for the next.

Clarke mines representations of shells in art history and references female art icons, while Factor references the weathered surfaces of shells in vitreous enamel.

Overleaf: Sally Clarke, *The Pale Carrier* (detail), 2023, acrylic paint on floor vinyl, 140 x 96cm

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1 rosevear place dickson act
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